

# The Music Program

Unit Title	Time/Length	Course Content			Major Instructional Activities
		Standards	Essential Understanding(s)	Objectives	
<b>Christmas With The Cadets</b>	<b>3 1/2 months</b>	Perform four songs with a range of tempi from slow to very fast (Be-Bop Jazz) with various dynamic elements, improvisation, and appropriate articulation. Furthermore, perform in the ensemble with challenging orchestral demands	Students need to be able to understand how to interpret music. They also must be able to make meaningful connections to creating (Improvising), performing and respond to their audience	To create a memorable musical performance that moves an audience and is distinguished by excellence	Please See Section D.1. D.2. and D.3. for Major Instructional Activities for all three Ensembles
<b>Open Houses</b>	<b>2 Months</b>	Perform four songs with a range of tempi from slow to very fast (Be-Bop Jazz) with various dynamic elements, improvisation, and appropriate articulation. Furthermore, perform in the ensemble with challenging orchestral demands	Students must be able to understand that open houses are a performance for the school to show off our excellence. Students must understand the importance of producing a memorable musical performance and how to connect with the music to make it an amazing performance	To create a memorable musical performance that moves an audience and is distinguished by excellence	Please See Section D.1. D.2. and D.3. for Major Instructional Activities for all three Ensembles
<b>Jazz Festivals and Competitions</b>	<b>4 Months</b>	Perform three selections of contrasting styles at level V-VI NYSSMA Grade, with accurate ensemble play and soloing that capture the style and recognizes the changes	The recognition and execution of jazz's styles: Swing, Latin and Rock. To understand the jazz forms of 12 bar blues and song form	To give the audience a moving performance and to promote the excellence of La Salle Institute through our performance	Intense work on musical execution: articulation, intonation, balance, blend, form, dynamics, and soloing. Please See Section D.1. D.2. and D.3 for Major Instructional Activities for all three Ensembles.
<b>Assessments</b>		Assessments for all the following units are based on the audiences responses. If we as a department have given a concert or performance that is memorable and meets the standards of excellence to not only ourselves but the audience then we have succeeded in our objective as a music department			